

## Musica Anni 60 70 Da Scaricare Gratis

# LE PIÙ BELLE CANZONI ANNI '60



**LE PIÙ BELLE**  
**50** INTERPRET Original  
**CANZONI**  
**ANNI** **60**  
Musica Italiana

<p>01. Arrivederci Roma - R. Rascel, P. Sarinei, S. Giovannini 02. La novia - Tony Dallara 03. Acquerello napoletano - Claudio Villa 04. Grazie dei fiori bis - Renzo Arbore, Nino Frassica 05. Permettete signorina - Nicola Arigliano 06. Eri piccola così - Fred Buscaglione 07. O mein papà - Carla Boni 08. Julia - Chris Rea 09. 'A sunnambula - Renato Carosone 10. Piccolissima Serenata - Teddy Reno 11. St Tropez Twist - Peppino Di Capri 12. Marina - Francesco Napoli 13. Buonasera Signorina - Fred Buscaglione 14. Vola colomba - Nilla Pizzi 15. Permettete Signorina - Nicola Arigliano 16. Manuela - Julio Iglesias 17. Grazie dei fiori - Nilla Pizzi 18. Caravan Petrol Canta Napoliiii - Renato Carosone 19. Un Bacio A Mezzanotte - Quartetto Cetra 20. Amami se vuoi - Tonina Torrielli</p>	<p>21. Luna Rossa - Renato Carosone 22. Grazie Dei Fiori - Nilla Pizzi 23. Prove - Domenico Modugno 24. Come Back to Sorrento - Dean Martin 25. Per tutta la vita - Tony Dallara 26. Permettete signorina - Nicola Arigliano 27. Ritornerei - Bruno Lauzi 28. La novia - Tony Dallara 29. La piu bella del mondo - Marino Marini 30. Un Bacio A Mezzanotte - Quartetto Cetra 31. 'A sunnambula - Renato Carosone 32. Acquerello napoletano - Claudio Villa 33. Arrivederci Roma - Sergio Bruni 34. Ju uóo sa' l'Americano - Renato Carosone 35. Eri piccola così - Fred Buscaglione 36. Erba di casa mia - Massimo Ranieri 37. Julia - Chris Rea 38. Grazie dei fiori - Nilla Pizzi 39. 'A sunnambula - Renato Carosone 40. O mein papà - Carla Boni</p>
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(19.11.2012) E-MAIL: (Ri:E-MAIL)) PLEASE: SCRIPTS & MUSIC SAMPLES The original Reggio Emilia & Albers's premiere of the music for this score was performed on March 4, 2011, at The School for the Performing Arts, with the magnificent students of the Centro di Ricerca Musicale, Reggio Emilia. The Maestro is Massimiliano "Simmer" Massello, Professor of Piano at the Conservatorio di Reggio Emilia, and his wonderful ensemble was composed by the Maestro and his students, professors: Paolo Dell'Attico and Luca Airoidi. The show was performed by the students of the Conservatorio di Reggio Emilia, professors: Paolo Dell'Attico, Marco Mastromonaco, Michael Solomon, and Luca Airoidi. The powerful orchestral part of this music was performed by the fantastic orchestra of the Conservatorio di Reggio Emilia under the baton of

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Marco Mastrotonaco. Soon after the premiere, the music was published by Dynamic Dogaressa Editions on the Internet. Below are the composer's thoughts on this piece: How would you describe this piece? First of all, this piece of mine is a commission for the prestigious project "Venezia e il Reggio", about the city of Reggio Emilia in Italy. The piece, titled "Toda Venezia Toda Reggio", is a sort of anticipation of the concert, in which the music for the concert will be played by the beautiful orchestra of the Conservatorio di Reggio Emilia. In this piece, the piano soloist, accompanied only by a trumpet, plays the role of orchestra with an unusual repertoire of instruments. The protagonist of this work is the voice of the city of Reggio Emilia, an elegant, powerful voice that sends its echo all around the world. This piece is in three parts: the first is a background of great duration and great power, which has a profound, almost tormented, quality; the second is a kind of anticipation, a kind of composition of surprise, in which the solo piano, accompanied by the trumpet, sings, in a 82157476af

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